

THE MATCH FACTORY

THE MATCH FACTORY presents at FESTIVAL DE CANNES 2011

COMPETITION



OFFICIAL SELECTION
COMPETITION
FESTIVAL DE CANNES

LE HAVRE

by Aki Kaurismäki



The story of a shoeshiner who tries to save a refugee child.

Feature Film - Color - 93min - 35mm

TUE, 17 MAY / 08:30 AM / GRAND THEATRE LUMIÈRE / PRESS SCREENING
TUE, 17 MAY / 01:30 PM / GRAND THEATRE LUMIÈRE / PUBLIC SCREENING
TUE, 17 MAY / 10:00 PM / GRAND THEATRE LUMIÈRE / PREMIERE SCREENING
WED, 18 MAY / 12:00 PM / SALLE 60ÈME / PUBLIC SCREENING
WED, 18 MAY / 02:00 PM / OLYMPIA 4 / MARKET SCREENING

UN CERTAIN REGARD



OFFICIAL SELECTION
UN CERTAIN REGARD
FESTIVAL DE CANNES

STOPPED ON TRACK

HALT AUF FREIER STRECKE

by Andreas Dresen



Forty-year-old Frank has wife and family, a steady job and a new house in the suburbs. Out of the blue he is diagnosed with an inoperable brain tumor that leaves him with only a few months to live. The decision to home care Frank proves to be a struggle for him and his family to live and die in dignity.

A story about death that celebrates life from the director of CLOUD 9, WHISKY WITH VODKA and GRILL POINT.

Feature Film - Color - 110min - 35mm

SUN, 15 MAY / 11:00 AM / SALLE DEBUSSY / PUBLIC SCREENING
SUN, 15 MAY / 04:30 PM / SALLE DEBUSSY / PREMIERE SCREENING
MON, 16 MAY / 10:00 AM / STAR 2 / MARKET SCREENING
MON, 16 MAY / 11:00 AM / SALLE BAZIN / PUBLIC SCREENING
WED, 18 MAY / 03:30 PM / STAR 3 / MARKET SCREENING
THU, 19 MAY / 12:00 PM / ARCADES 3 / MARKET SCREENING

TATSUMI

by Eric Khoo



In the late 1950s, Yoshihiro Tatsumi pioneered a breakthrough in Japanese comics, elevating the genre to a whole new level of creative expression influenced by adult themes. A tribute to an artist who sought to make comics cinematic, Eric Khoo's animated feature TATSUMI brings the manga legend's classic stories to the big screen for the first time. Feature Film - Color - 98min - 35mm

TUE, 17 MAY / 10:00 PM / SALLE DEBUSSY / PREMIERE SCREENING

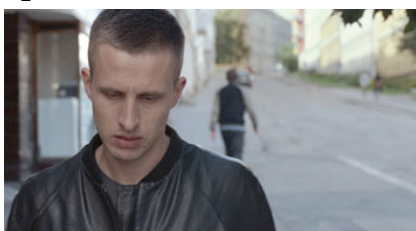
WED, 18 MAY / 10:00 AM / OLYMPIA 3 / MARKET SCREENING

WED, 18 MAY / 03:45 PM / SALLE BAZIN / PUBLIC SCREENING

OSLO, AUGUST 31ST

OSLO, 31. AUGUST

by Joachim Trier



Not returning from his day leave from a drug rehabilitation program, Anders wanders the city, meeting people he hasn't seen in a while. Long into the night, the ghosts of past mistakes will wrestle with the chance of love, of a new life, with the hope to see some future by morning... From the director of the award-winning REPRISÉ.

Feature Film - Color - 96min - 35mm

WED, 18 MAY / 02:00 PM / SALLE DEBUSSY / PREMIERE SCREENING

THU, 19 MAY / 10:00 AM / ARCADES 3 / MARKET SCREENING

THU, 19 MAY / 04:00 PM / SALLE BAZIN / PUBLIC SCREENING

FRI, 20 MAY / 10:30 PM / SALLE DEBUSSY / PUBLIC SCREENING

SCREENINGS AT THE MARCHÉ DU FILM



MARCHÉ DU FILM

MARKET SCREENINGS

MEDIANERAS

by Gustavo Taretto



Martin and Mariana live in Buenos Aires, in the same block, in opposite buildings. But they can't meet each other. The city brings them together and at the same time, brings them apart.

Feature Film - Color - 91min - 35mm

THU, 12 MAY / 04:00 PM / OLYMPIA 7 / MARKET SCREENING

SLEEPING SICKNESS

SCHLAFKRANKHEIT

by Ulrich Köhler



Ebbo Velten has to give up his life in Africa or he loses the woman he loves. A man trapped between two worlds.

Feature Film - Color - 91min - 35mm

FRI, 13 MAY / 11:30 AM / RIVIERA 2 / MARKET SCREENING

THE FUTURE

by Miranda July



When a thirty-something couple decides to adopt a stray cat, their perspective on life changes, literally altering the course of time and testing their faith in each other and themselves.

Feature Film - Color - 91min - 35mm

SAT, 14 MAY / 10:00 AM / OLYMPIA 6 / MARKET SCREENING

TUE, 17 MAY / 03:30 PM / STAR 4 / MARKET SCREENING

A MYSTERIOUS WORLD

UN MUNDO MISTERIOSO

by Rodrigo Moreno



After his girlfriend suddenly breaks up with him, a young man's life transforms into an erratic urban journey inexplicably connected to his temperamental communist-era car.

Feature Film - Color - 107min - 35mm

SAT, 14 MAY / 02:00 PM / OLYMPIA 6 / MARKET SCREENING

OUR GRAND DESPAIR

BİZİM BÜYÜK ÇARESİZLİĞİMİZ

by Seyfi Teoman



The peaceful cohabitation of two 30-something bachelors is disrupted when they both fall in love with the charming young woman who moves in with them.

Feature Film - Color - 102min - 35mm

SAT, 14 MAY / 04:00 PM / OLYMPIA 6 / MARKET SCREENING

IF NOT US, WHO

WER WENN NICHT WIR

by Andres Veiel



Discontentment with the world takes its toll on the passionate love story between 60s political activists Bernward Vesper and Gudrun Ensslin. Based on the emotional true story of an explosive era.

Feature Film - Color - 124min - 35mm

SUN, 15 MAY / 04:15 PM / RIVIERA 2 / MARKET SCREENING

SWANS

by Hugo Vieira da Silva



An unusual impression of Berlin, a strange family, and a fascinating story of coming-of-age and of facing old age. A haunting exploration of the many facets of love and desire.

Feature Film - Color - 126min - DCP

MON, 16 MAY / 07:30 PM / ARCADES 3 / MARKET SCREENING

BARZAKH

by Mantas Kvedaravicius



In Chechnya where life is no longer war yet not peace, the disappeared rarely return, but when they come back in dreams they are said to come from Barzakh - a land between the living and the dead.

Documentary Film - Color - 59min - DCP

WED, 18 MAY / 12:00 PM / LERINS 2 / MARKET SCREENING

Please join our Facebook Page. Stay connected with The Match Factory:
<http://www.facebook.com/thematchfactory>

We look forward to welcoming you to these screenings.

For appointments or further communication, please email to:
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Personnel attending:

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See you soon!

The Match Factory

A handwritten signature in black ink, appearing to read 'Michael Weber', with a stylized flourish at the end.

Michael Weber

For additional information on our line-up as well as updates and downloads,
please visit our website: www.the-match-factory.com